HOME-MAKING: REINVENTING HOME IN ANGLOPHONE LITERATURES AND CULTURES

CONFERENCE PROGRAMME

DAY ONE

Friday 20 November 2026

Bellevue Park Hotel, Sousse · Tunisia

08:30 – 09:00	**Registration** *Conference registration desk*
09:00 – 09:15	**Welcome Address: DR. JAWHAR A. DHOUIB, TAELS CHAIR**

PANEL I
Diasporic Homes and Imagined Homelands

CHAIR PROFESSOR WAJIH AYED

09:15 – 09:30	Negotiating Belonging and Identity in Sophia Al-Maria's *The Girl Who Fell to Earth*: A Bhabhian Reading of Hybridity, Third Space, and the Unhomely **Dr. Abir Tahsildar** · Lebanese University, Lebanon
09:30 – 09:45	Younger Generations' Resilience: Palestinian American Tropes of Home and Return in Alyan's *Salt Houses* and Hammad's *Enter Ghost* **Dr. Wael Juma Salam** · Kuwait University, Kuwait
09:45 – 10:00	Perceptions and Perspectives of Home in Anglophone Literary Works and Cultures **Prof. Radia Guerza** · Batna 2 University, Algeria
10:00 – 10:15	Performing Belonging: The Construction of Identity and Home in Musicians' Autobiographies **Amina Karoui** · University of Manouba, Tunisia
10:15 – 10:30	Between Inherited Memory and Imagined Homeland: Representing and Reconstructing Home in Djelloul Marbrook's *Far from Algiers*: A Historical-Structural Approach **Dr. Miloud Homida** · Ziane Achour University, Djelfa, Algeria
10:30 – 10:45	*Discussion*
10:45 – 11:15	***COFFEE BREAK & GROUP PHOTO***

PANEL II
Domestic Spaces, Gender and the Politics of Home

CHAIR PROFESSOR SALOUA KAROUI ELOUNELLI

11:15 – 11:30	Precarious Sanctuaries: Home, Displacement, and Black Southern Family in Jesmyn Ward's Fiction **Dr. Yassine Najjar** · University of Gabes, Tunisia
11:30 – 11:45	Sylvia Plath and the Architecture of Domestic Interpellation **Montassar Hizi** · University of Tunis, Tunisia
11:45 – 12:00	Reconstructing Home for the Unhomely Woman in Danzy Senna's *Symptomatic* **Dr. Hajer Dhifallah** · University of Sousse, Tunisia
12:00 – 12:15	The Home as an Odyssey of In/Justice: Parody and Ethics in Margaret Atwood's *The Penelopiad* **Bilel Bouzidi** · University of Monastir, Tunisia
12:15 – 12:30	*Discussion*
12:30 – 14:00	***LUNCH BREAK***

PANEL III
Life-Writing, Home and Mobility

CHAIR YASMINA BEN MBAREK

14:00 – 14:15	(In)hospitable Encounters at Home in the Poetry of Pat Mora **Dr. Abdelhamid Rhaiem** · University of Gabes, Tunisia
14:15 – 14:30	Where the Waves Break: Reconceiving Home in Canadian Seafaring Memoir **Andrew Calderone** · University of Guelph, Ontario, Canada
14:30 – 14:45	Voluntary Expatriation and Political Dissent: Gore Vidal in Italy **Dr. Hicham Mahdjoub Araibi** · University of Djilali Bounaama, Algeria
14:45 – 15:00	From Deployment to Home: The Soldier's Journey through Reverse Culture Shock **Dr. Ahlem Ben Jemia** · Military Academy, Tunisia
15:00 – 15:30	*Discussion*

PANEL IV · ONLINE SESSION
Historical Memory, Adaptation, and Rewritings of Home

CHAIR DR. ABDELHAMID RHAIEM

15:30 – 15:45	The Problem of Home Instability in Shakespeare's *The Tempest* **Sonja Pavlović** · Academy of Applied Studies, Kruševac, Serbia ONLINE
15:45 – 16:00	Lexical Markedness and Historical Voice: Reconstructing the Victorian Home in English-Portuguese Literary Translation **Prof. Maria João Ferro** · University of Lisbon, Portugal ONLINE
16:00 – 16:15	"I'll Deliver All": Fiction Surviving Catastrophe and the Reinvention of Home in Sarah Hall's "Later, His Ghost" **Dr. Ana Raquel Fernandes** · University of Aberta, Portugal ONLINE
16:15 – 16:30	*Discussion*

DAY TWO

Saturday 21 November 2026

Bellevue Park Hotel, Sousse · Tunisia

PANEL V
Teaching Home: Poetry, Popular Culture and Pedagogy

CHAIR DR. EZZEDDINE SAIDI

09:00 – 09:15	From Court to Sickroom: The Transformation of Shakespearean Tragedy in Maggie O'Farrell's *Hamnet* **Foteini Ntagka** · University of Athens, Greece
09:15 – 09:30	Reconstructing Home through Photopoetry: Visual and Verbal Memory in Ted Hughes's *Remains of Elmet* **Dorra Bahloul** · University of Tunis, Tunisia
09:30 – 09:45	Is Home Where the Laugh Track Is? Deconstructing the Sitcom Household **Nickos Myrtou** · University of Athens, Greece
09:45 – 10:00	Home-Making in Words and Pictures: Cultural Negotiation in Tunisian EFL Materials **Wissem Akermi and Kabil Jridi** · University of Gabes, Tunisia
10:00 – 10:15	*Discussion*
10:15 – 10:45	***COFFEE BREAK***

PANEL VI
Postcolonial and Racialised Homes

CHAIR DR. YASSINE NAJJAR

10:45 – 11:00	Home as a Lived Experience: A Phenomenological Reading of *Things Fall Apart* **Prof. Abdelkader Homida** · Ziane Achour University, Djelfa, Algeria
11:00 – 11:15	Homeless Houses, Domestic Panopticon and Affective Barriers in Plays by Eugene O'Neill and Tennessee Williams **Dr. Olfa Gandouz** · University of Gabes, Tunisia
11:15 – 11:30	Mapping through Words and Senses: The Synesthetic Representation of Home in Zeyn Joukhadar's *The Map of Salt and Stars* **Omaima Derbel** · University of Sfax, Tunisia
11:30 – 11:45	No Home to Return To: Parody and Classical Reception in Walcott's *Omeros* **Dr. Naser Albreeky** · Kuwait University, Kuwait
11:45 – 12:00	Reinventing Home in Gordimer's *The Pickup* and Head's *When Rain Clouds Gather*: A Comparative Study **Nourhene Soltana** · University of Sousse, Tunisia
12:00 – 12:15	*Discussion*
12:15 – 12:30	**Closing Remarks**

List of Participants

NO.	PARTICIPANT	INSTITUTION	COUNTRY
1	**Dr. Abdelhamid Rhaiem**	University of Gabes	*Tunisia*
2	**Prof. Abdelkader Homida**	Ziane Achour University, Djelfa	*Algeria*
3	**Dr. Abir Tahsildar**	Lebanese University	*Lebanon*
4	**Dr. Ahlem Ben Jemia**	Military Academy	*Tunisia*
5	**Amina Karoui**	University of Manouba	*Tunisia*
6	**Dr. Ana Raquel Fernandes**	University of Aberta	*Portugal*
7	**Andrew Calderone**	University of Guelph, Ontario	*Canada*
8	**Bilel Bouzidi**	University of Monastir	*Tunisia*
9	**Dorra Bahloul**	University of Tunis	*Tunisia*
10	**Foteini Ntagka**	University of Athens	*Greece*
11	**Dr. Hajer Dhifallah**	University of Sousse	*Tunisia*
12	**Dr. Hicham Mahdjoub Araibi**	University of Djilali Bounaama	*Algeria*
13	**Kabil Jridi**	University of Gabes	*Tunisia*
14	**Prof. Maria João Ferro**	University of Lisbon	*Portugal*
15	**Dr. Miloud Homida**	Ziane Achour University, Djelfa	*Algeria*
16	**Prof. Mohamed Salah Nedjai**	Batna 2 University	*Algeria*
17	**Montassar Hizi**	University of Tunis	*Tunisia*
18	**Dr. Naser Albreeky**	Kuwait University	*Kuwait*
19	**Nickos Myrtou**	University of Athens	*Greece*
20	**Nourhene Soltana**	University of Sousse	*Tunisia*
21	**Dr. Olfa Gandouz**	University of Gabes	*Tunisia*
22	**Omaima Derbel**	University of Sfax	*Tunisia*
23	**Prof. Radia Guerza**	Batna 2 University	*Algeria*
24	**Prof. Saloua Karoui Elounelli**	University of Tunis	*Tunisia*
25	**Sonja Pavlović**	Academy of Applied Studies, Kruševac	*Serbia*
26	**Dr. Wael Juma Salam**	Kuwait University	*Kuwait*
27	**Prof. Wajih Ayed**	University of Sousse	*Tunisia*
28	**Wissem Akermi**	University of Gabes	*Tunisia*
29	**Dr. Yassine Najjar**	University of Gabes	*Tunisia*

Organising Committee

1	**Dr. Abdelhamid Rhaiem**	University of Gabes	*Tunisia*
2	**Dr. Ezzeddine Saidi**	University of Gabes	*Tunisia*
3	**Dr. Jawhar A. Dhouib**	University of Sfax	*Tunisia*
4	**Rahma Daoud Rebai**	University of Sfax	*Tunisia*
5	**Samar Fritis**	University of Gabes	*Tunisia*
6	**Yasmina Ben Mbarek**	University of Gabes	*Tunisia*
7	**Dr. Yassine Najjar**	University of Gabes	*Tunisia*