



Tunisian Association for English
Language Studies (TAEELS)

TAEELS 10th International Conference Disruption(s): Experimental Texts and Multimodal Literacies

Carlton Hotel, Tunis — Tunisia | 21 November 2025

CONFERENCE PROGRAM

08:30 – 09:00 Registration
09:00 – 09:10 Opening Speech: Yassine Najjar, TAEELS President

09:10 – 09:40 Moderator: **Prof. Saloua Karoui-Elounelli**
Keynote Address: **Prof. Mickaël Popelard**
"The Disruption of (truthful) Meaning in
Sterne's *A Sentimental Journey*".
09:40 – 09:50 Q & As

PANEL 1 (Chair: **Jawhar Dhouib**)

09:50 – 10:10 **Prof. Saloua Karoui-Elounelli**: Disruptive Visuality
in Experimental Short Fiction
10:10 – 10:30 **Farah Marzouki**: Who Sees the Trick? Focalization as a Site
of Trickster-Tale Disruption in Chaucer and al-Hamadhānī's
Medieval Narrative
10:30 – 10:50 **Christakis Christophi** : Souffle, Silence, Chanson: Disruption
et Formes Poétiques au XXe Siècle
10:50 – 11:00 Discussion

11:00 – 11:20 **Coffee break & Group photo**



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PANEL 2 (Chair: Ezzeddine Saidi)

11:20 – 11:40

Faten Najjar: Sacred Fragments: Disruption and Experimental Poetic in Metaphysical Poetry

11:40 – 12:00

Bilel Bouzidi: The Game of Parody/ Deconstruction: Twain's Diaries and the Poetics of Disruption

12:00 – 12:20

Feryel Ouannen: Disrupted by the Exam: Washback, Innovation and Learner Autonomy in Tunisian EFL Primary Classrooms

12:20 – 12:30

Discussion

PANEL 3 (Chair: Prof. Mickaël Popelard)

14:00 – 14:20

Nickos Myrtou: The Challenges of Non-Linear Narratives for Interactive Documentaries

14:20 – 14:40

Montassar Hizi: Archeology of Identity in Ted Hughes and Seamus Heaney's Poetry

14:40 – 15:00

Caterina Stamou: Dis-embodied fantasies: Akilah Oliver's Disruptive Poetics

15:00 – 15:10

Discussion

PANEL 4 (Chair: Abdelhamid Rhaïem)

15:10 – 15:30

Jihen Fadhlaoui: Disrupted Women, Disruptive Genres: Reimagining Folklore, Memory and History in Deborah Mouton's *Black Chameleon*

15:30 – 15:50

Badreddine Ben Kamla & Hamdi Doukali: Disrupting the Legacy of Newtonian Hegemonies: Baradian Quantum Feminism as a Dissident Epistemology through Critical Discourse Analysis

15:50 – 16:00

Discussion

16:00 – 16:10

Concluding remarks



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Disruption(s): Experimental Texts and Multimodal Literacies

List of Participants

- **Mickaël Popelard**, University of Caen Normandie, France
- **Nickos Myrtou**, University of Athens, Greece
- **Christakis Christophi**, Université de Chypre, Cyprus
- **Caterina Stamou**, University of Athens, Greece
- **Farah Marzouki**, Tunis Business School
- **Feryel Ouannen**, University of Gabes
- **Jihen Fadhlaou**, University of Jendouba
- **Badreddine Ben Kamla**, Tunisian Naval Academy
- **Hamdi Doukali**, Uniuversity of Tunis
- **Bilal Bouzidi**, Ecole Normale Supérieure
- **Montassar Hizi**, Ecole Normale Supérieure
- **Faten Najjar**, University of Monastir
- **Saloua Karoui-Elounelli**, University of Tunis
- **Virginia Kosmidou**, LIFE Languages, Athens
- **Nour Chabchoub**, University of Gabes
- **Hussam Jouini**, University of Gabes

Organizing Committee

- **Ezzeddine SAIDI**, University of Gabes
- **Yassine NAJJAR**, University of Gabes
- **Abdelhamid RHADEM**, University of Gabes
- **Rahma DAOUD REBAI**, University of Sfax
- **Samar FRITIS**, University of Gabes
- **Yasmina BEN M'BAREK**, University of Gabes
- **Jawhar Ahmed DHOUB**, University of Sfax

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