

Tunisian Association for English Language Studies (TAELS)
 TAELS 9th International Conference on
 “Voices from the Margins”
 22-23 November 2024
 Hammamet–Tunisia

CONFERENCE PROGRAM

08:30 – 08:50	Registration
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08:50 – 09:00	Opening Speech: Yassine Najjar, TAELS President
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DAY ONE: 22 November 2024

09:00 – 09:30	Moderator: Prof. Salwa Karoui-Elounelli Keynote Address 1: Prof. Bénédicte Ledent Listening to Mad Voices from the Margins: Mental States in Caribbean Narratives of Migration
09:30 – 09:40	Qs & As

PANEL 1

Main Room	
Chair: Mohammed-Salah Nedjal	
09:40 – 10:00	Nao Nomura Saitama: A Female Ethnographer’s Perspective: Advocating the Old Order Amish Women’s Agency in the Patriarchal Faith Community
10:00 – 10:20	Abdelkader Ben Rhit: To Exist is to Resist: The Dialectics of Oppression, Resistance, and Resilience in Susan Abulhawa’s <i>Mornings in Jenin</i> and <i>The Blue Between Sky and Water</i>
10:20 – 10:40	Rania Kerkeni: Reconfiguring Subalternity from the Margins to the Centre: The Politics of Centralization and the Construction of Muslimness in Kamila Shamsie’s <i>Home Fire</i>
10:40 – 11:00	Afef Hedfi: Revitalizing the Role of Poetry in Tertiary Education: Empowering Voices from the Margins
11:00 – 11:10	Discussion

11:10 – 11:30 Coffee break & Group photo

PANEL 2

Main Room	
Chair: Prof. Hager Ben Driss	
11:30 – 11:50	Ahlem Louati: Breaking the Silence and Speaking the Psychological Violence: A Psychoanalytic Reading of Adrienne Kennedy’s <i>Funny House of a Negro</i> (1964)
11:50 – 12:10	Hamdi Doukali: The Anatomy of Silence: Doubly-Marginalized Minorities and Multivocality in Toni Morrison’s <i>Paradise</i>
12:10 – 12:30	Ahlem Mahdhi: Complicit Yet Confined: Serena’s Paradox of Power and Marginality in <i>The Handmaid’s Tale</i>
12:30 – 12:50	Yousef Abu Amrieh: The Mediterranean as a Cemetery in Omar El Akkad’s <i>What Strange Paradise</i>
12:50 – 13:00	Discussion

13:00 – 15:00	Lunch
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15:00 – 15:40	Moderator: Prof. Bénédicte Ledent Keynote Address 2: Prof. Hager Ben Driss Introducing the book: <i>Women Novelists: Testimonies of Resistance and Resilience</i>
15:40 – 16:00	Qs & As

PANEL 3

Main Room	
Chair: Yassine Najjar	
16:00 – 16:20	Nickos Myrtou: Maids, Wives, Kóres and Psychokóres: Representations of Female Houseworkers in Greek Movies
16:20 – 16:40	Houcine Sghaier: From Slums to the Spotlight: Emerging Voices in Slumdog Millionaire"
16:40 – 17:00	Hayfa Hedy Cheneni: Advocacy of Resistance and Agency in Jose Saramago's Novels <i>Blindness</i> , <i>Seeing</i> and <i>The Cave</i>
17:00 – 17:20	Montaha Nbiba: The Marginalization of Literature in Tunisian English Language Learning
17:20 – 17:30	Discussion

DAY TWO: 23 November 2024

PANEL 4

Main Room	
Chair: Jawhar Ahmed Dhouib	
09:00 – 09:20	Mohammed-Salah Nedjai & Radia Guerza: A Critical Discourse Analysis of the Dynamics of Discontent among Algerian Students: The Case of Batna 2 University
09:20 – 09:40	Mari Abdeljaoued: Voices from the Margins: The Representation of the Marginalized in Tunisian Scholarship
09:40 – 10:00	Asma Chahed: Marginalized Bodies in William Faulkner's "Dry September"
10:00 – 10:20	Faten Najjar: Unheard Resonances: Voicing the Subaltern in John Donne's Spiritual Reflections
10:20 – 10:30	Discussion

PANEL 5

Main Room	
Chair: Radia Guerza	
10:30 – 10:50	Yassine Najjar: Breaking Boundaries: Silent Rebellion in Han Kang's <i>The Vegetarian</i>
10:50 – 11:10	Aisha Abdelwahed & Eya Farhat: Marginalized Voices in the EFL Classroom: Exploring the Situation of SLD Learners in the Region of Gabes
11:10 – 11:30	Cyrine Kortass: Sufism and Modern Masculinities: A Reading from the Margin
11:30 – 11:50	Hajer Dhifallah: The Dilemma of (Un)masking the Voice within Racial Masquerade in Jessie Redmon Fauset's <i>There Is Confusion</i>
11:50 – 12:00	Discussion

12:00 – 12:20: Concluding Remarks

List of Participants

Abdelkader Ben Rhit, University of Manouba
Afef Hedfi, University of Gabes
Ahlem Louati, University of Kairouan
Ahlem Mahdhi, University of Gabes
Aisha Abdelwahed, University of Gabes
Asma Chahed, University of Kairouan
Bénédicte Ledent, University of Liège, Belgium
Cyrine Kortass, University of Gabes
Eya Farhat, University of Gabes
Faten Najjar, University of Sfax
Hager Ben Driss, University of Tunis
Hajer Dhifallah, University of Sousse
Hamdi Doukali, University of Tunis
Hayfa Hedy Cheneni, University of Tunis
Houcine Sghaier, University of Gabes
Mari Abdeljaoued, University of Carthage
Mohammed-Salah Nedjai, University of Batna 2, Algeria
Montaha Nbiba, University of Gabes
Nao Nomura, University of Saitama, Japan
Nickos Myrtou, University of Athens, Greece
Radia Guerza, University of Batna 2, Algeria
Rania Kerkeni, University of Sfax
Saloua Karoui-Elounelli, University of Tunis
Yassine Najjar, University of Gabes
Yousef Abu Amrieh, University of Jordan, Jordan

Organizing Committee

Ezzeddine SAIDI
Yassine NAJJAR
Abdelhamid RHALEM
Rahma DAOUED REBAI
Samar FRITIS
Yasmina BEN M'BAREK
Jawhar Ahmed DHOUB
Sayf MOHAMED