

# Rhetorics of Displacement and Alienation

## 2024 | Conference Program

### Day 1 : Friday – February 23

08.30 – 08.50: Registration

08.50 – 09.00: Opening Speech: **Yassine Najjar** - TAEELS President

Keynote Address: Pr. Sadok Dammak

Moderator: **Abdelhamid Rhaïem**

09.00 – 09.30: Public Opinion, Identification, and Interculturality: The Struggle of Hispanics and Arab Americans with Adversity in the Host Society

09.30 – 09.50: Q & As

#### Panel 1

Chair: **Yasmina Ben Mbarek**

09.50 – 10.10: **Hajer Dhifallah**: Examining the Dilemma of (Dis)identification and Alienation of a New Negro (Trans)migrant Woman in Nella Larsen's *Quicksand*

10.10 – 10.30: **Cyrine Kortas**. The (in)visible and Alien in Exile: Abdallah Laroui, an Invisible Author, an Alien Thinker, and a Character in Disguise

10.30 – 10.50: **Haifa Mohdhi**. From self-alienation to self-empowerment: Representing a Body without Borders in Toni Morrison's *Desdemona*

10.50 – 11.10: **Ahlem Ben Jemia**. War Songs Erasing Feelings of Alienation among Soldiers

11.10 – 11.20: Discussion

11.20 – 11.40: Coffee Break & Group Photo

#### Panel 2

Chair: **Sadok Dammak**

11.40 – 12.00: **Ramzi Brahmi**. The Story behind an Invisible Community: Arab Jews in the United States

12.00 – 12.20: **Amira Achouri**. Tracing Roots, Shaping Identities: A Comprehensive Analysis of the Irish Diaspora in America since the Great Famine of 1845

12.20 – 12.40: **Arngrímur Vídalín**. Demonic Trolls, Blue and Black Men: Proto-Racist Descriptions of North Africans in Old Norse Texts

12.40 – 13.00: **Mouna Ben Haddou (Online)**. Examining the Gendered Discrepancies of Migrants and Refugees' Representations in British Media

13.00 – 13.10: Discussion

13.10 – 15.00: Lunch

Vanessa BARISCH  
Philips Universität Marburg - Germany

Moderator: **Cyrine Kortas**

15.00 – 15.20: Scholarships offered by Philips Universität Marburg

Panel 3

Chair: **Jawhar Ahmed Dhouib**

15.20 – 15.40: **Christakis Christofi**. Un Film parlé, espace/s, identité/s et aliénation. De l'Europe vers l'Inde

15.40 – 16.00: **Hafedh Ben Amor**. L'immigration subsaharienne en Tunisie

16.00 – 16.20: **Olfa Gandouz (Online)**. Female Alienation and Social Dislocation: A Medical Approach to Marsha Norman's *'night, Mother*

16.20 – 16.40: **Sabrina Hallem**. The Impact of Corrective Feedback Strategy Training on Learner CF Beliefs, Foreign Language Anxiety and Enjoyment

16.40 – 16.50: Discussion

Panel 4

Chair: **Yassine Najjar**

16.50 – 17.10: **Nickos Myrtou**. Nostos is not for all

17.10 – 17.30: **Houcine Sghaier**. Doubly Cast Away: A Cinematic Narrative of Alienation and Displacement

17.30 – 17.50: **Olfa Baccar and Rania Belaradh**. Displacement in Advertisements: a Closer Look at UNHCR Campaigns

17.50 – 18.10: **Eya Zahdi**. Invisible Struggles: Exploring Alienation in Ralph Ellison's *Invisible Man*

18.10 – 18.20: Discussion

Day 2 : Saturday – February 24

Panel 5

Chair: **Cyrine Kortas**

09.00 – 09.20: **Afef Hedfi**. Navigating Displacement and Alienation: Keats's Journey to Self-Realization and Poetic Identity in "Ode to Psyche" and "Ode to a Nightingale"

09.20 – 09.40: **Faten Najjar**. Verses of Displacement: Unraveling Political and Religious Turmoil in Donne's *Satyres*

09.40 – 10.00: **Abdelhamid Rhaïem**. The Alienated, the Hyphenated and the Displaced in the Poetry of Pat Mora.

10.00 – 10.20: **Xiaobin Yang**. Diasporic Writing and the Metonymic Subject: Cultural Displacement in Contemporary Overseas Chinese Poetry

10.20 – 10.40: **Abdelkader Ben Rhit**. Unmasking Veiled Injustices: The Dialectics of Displacement, Trauma and Memory in Adania Shibli's *Minor Detail*

10.40 – 10.50: Discussion

**10.50 – 11.10: Onss Farrah.** In-school Alienation: The Cost of a Late Shift from Public to Private Education

**11.10 – 11.30: Feryel Wannan and Nour Chabchoub.** Exploring Alienation: the Negative Effects of Teaching Without Adequate Preparation

**11.30 – 11.50: Aicha Abdelwahed.** Alienation: a Psycho-emotional Burden of Students with Learning Disorders

**11.50 – 12.10: Montaha Nbiba.** Displacement in Teaching Canonical Literature to Secondary School EFL Learners

**12.10 – 12.20: Discussion**

**12.20 – 12.30: Concluding remarks**

**12.30 – 13.30: Lunch**

### List of Participants

Abdelhamid Rhaïem, University of Gabes  
 Abdelkader Ben Rhit, University of La Manouba  
 Afef Hedfi, University of Tunis el-Manar  
 Ahlem Ben Jemia, University of La Manouba  
 Aicha Abdelwahed, University of Gabes  
 Amira Achouri, University of Kairouan  
 Arngrímur Vídalín, University of Iceland  
 Christakis Christofi, University of Cyprus  
 Cyrine Kortas, MECAM Center | University of Gabes  
 Eya Zahdi, University of Gabes  
 Faten Najjar, University of Sfax  
 Feryel Wannan, University of Gabes  
 Hafedh Ben Amor, University of Gabes  
 Haifa Mohdhi, ESPRIT Monastir  
 Hajer Dhifallah, University of Sousse  
 Houcine Sghaier, University of Gabes

Housseem Jouini, AMIDEAST  
 Montaha Nbiba, University of Gabes  
 Mouna Ben Haddou, Mohamed I University,  
 Oujda, Morocco  
 NickosMyrtou, University of Athens  
 Nour Chabchoub, University of Gabes  
 Olfa Baccar, University of Gabes  
 Olfa Gandouz, University of Sattam Bin Abdelaziz, KSA  
 Onss Farrah, University of Gabes  
 Ramzi Brahmi, University of Sousse  
 Rania Belaradh, University of Gabes  
 Sabrine Hallem, University of Gabes  
 Sadok Dammak, University of Sfax  
 Saida Jedidi, US Embassy in Tunis  
 Vanessa Barisch, Philipps-Universität Marburg | Liaison  
 Office in Tunis, MECAM Center  
 Virginia Kosmidou, Foreign Language School, Athens  
 Xiaobin Yang, Academia Sinica (Taiwan)

### Organizing Committee

**Ezzeddine SAIDI | Yassine NAJJAR**  
**Abdelhamid RHAÏEM | Rahma DAOUED REBAI**  
**Samar FRITIS | Yasmina BEN MBAREK**  
**Jawhar AHMED DHOUB**