



In Partnership with
The University of Gabes
&
The Higher Institute of Languages of Gabes,
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The Tunisian Association for English Language Studies – TAELS
Organizes its Seventh International Conference on

Memory and Imagination

7-8 March 2022

Iberostar Averroes Hotel**** - Hammamet

www.taels.org

The Tunisian Association for English Language Studies (TAELS)
TAELS Seventh International Conference on

MEMORY & IMAGINATION

IBEROSTAR AVERROES HOTEL**** - HAMMAMET

7-8 March 2022

CONFERENCE PROGRAM

Day 1: Monday, March 7, 2022

08:00 – 08:50	Registration
08:50 – 09:00	Opening Speech – Yassine Najjar, TAELS President

Keynote Address

	Chair: Sadok Bouhlila
09:00 – 09:40	Abdennebi Ben Beya: Memory of the 'now': 'Pass it on' in the Contemporary Narrative of Witness

PANEL 1

Chair: Ezzeddine Saidi	
09:40 – 10:00	Khaoula Ouni: Memory, Poetry, and Trauma
10:00 – 10:20	Asma Chahed: Memory, Trauma and Representations of War in Ernest Hemingway's <i>A Farewell to Arms</i>
10:20 – 10:40	Faten Najjar: John Donne's "Satyre III": (Re)telling Trauma, (Re)defining Religious Identity
10:40 – 11:00	Lilia Zouari: Trauma, Memory and Self-healing in Elif Shafak's <i>The Bastard of Istanbul</i>
11:00 – 11:10	Discussion

11:10 – 11:30 **Coffee break & Group photo**

PANEL 2

Chair: Abdennebi Ben Beya	
11:30 – 11:50	Imen Bassalah: The Role of Historiography in Memory Reconstruction: Museums and Museum Exhibitions as Case Study
11:50 – 12:10	Fathia Jellad: 'Memoricide': Palestinian Identity in the Post 'Nakba' Era
12:10 – 12:30	Ines Kayel: "Remember": The Collective Memory of the Religious Experience
12:30 – 12:50	Maroua Manaa: Literature, Trauma and Memory: The Case of Irish Diaspora in North America
12:50 – 13:00	Discussion

13.00 – 15:00 **Lunch**

PANEL 3

Chair: Sadok Bouhlila	
15:00 – 15:20	Jonathan Clarke-West: Memory and Imagination: The Production of the Absolute in Proust's <i>A La Recherche du Temps Perdu</i>
15:20 – 15:40	Rim Letaief: The Obliteration of Native American Memory in Pursuit of the Imagined Land in Colonial America
15:40 – 16:00	Nada Ben Hammouda: A War to be Fought, a History to be Painted: The Changing Gender Roles in World War II Britain and their Reflection on Official War Paintings: The Visibility of Subtle Changes
16:00 – 16:20	Maryem Bouzid: Memory and Longing for the 'Lost and Gone' in the Poetry of Alfred Lord Tennyson
16:20 – 16:30	Discussion

PANEL 4

Chair: Abdelhamid Rhaïem	
16:30 – 16:50	Ikram Arfi: Memory Becoming through the Novel/Film
16:50 – 17:10	Ghada Mezghani: Slumdog Millionaire: The Role of Memory, Imagination and Language in Making Jamal Malik a Billionaire
17:10 – 17:30	Nickos Myrtou: Narrating the Past: The Use of Sound and Editing in Documentaries Based on Still Images and Found Footage
17:30 – 17:50	Sarra Romdhane: Digital Storytelling: Remembering and Moving forward from the Rwandan Genocide in the Age of Instagram
17:50 – 18:00	Discussion

Keynote Address

09:00 – 09:40	Chair: Abdennebi Benbeya
	Sadok Bouhlila: "Traumatic Memory and Imagination in Vonnegut's <i>Slaughterhouse Five</i> "

PANEL 5

Chair: Jawhar Dhouib	
09:40 – 10:00	Hajer Dhifallah: Interrogating the Dichotomy between Memory and Imagination in Passing Narrative in Jessie Redmon Fauset's <i>Plum Bun</i>
10:00 – 10:20	Emna Sfaihi: The Distorted Re-remembering of the Barbarian Girl in J.M. Coetzee's <i>Waiting for the Barbarians</i>
10:20 – 10:40	Abdelkader Ben Rhit: Writing from Memory: The Diasporic Chronotopes in Jhumpa Lahiri's <i>Namesake</i>
10:40 – 11:00	Hatice Yurttaş: Eighteenth-century Novel: History, Fiction, Truth, Imagination, etc.
11:00 – 11:10	Discussion

11:10 – 11:30 **Coffee break****PANEL 6**

Chair: Yassine Najjar	
11:30 – 11:50	Habiba Maddouri: Memory and History in Ondaatje's <i>The English Patient</i> : Memory Splinters against Totalization
11:50 – 12:10	Hayfa Mohdhi: Power of Darkness: Conjuring a Collective Memory in Arthur Miller's <i>The Crucible</i>
12:10 – 12:30	Mohamed Nejib Hizi: "The Past is the Present, Isn't It?": <i>Long Day's Journey into Night</i> as A Play of Memory
12:30 – 12:50	Asma Krifa: Remembering the Mother (Culture) in Jamaica Kincaid's "In the Night"
12:50 – 13:00	Discussion

13:00 – 15:00 **Lunch**

PANEL 7

Chair: Nickos Myrtou	
15:00 – 15:20	Mohamed Boubaker: "Exile; an Ideal Space to Remember and Imagine"
15:20 – 15:40	Christakis Christofi: "Hiroshima mon amour" et mémoire
15:40 – 16:00	Hatem Ben Jemia: Redefining the Narrative of National Memory in the Diasporic Arab Memoir: Hisham Matar: <i>The Return: Fathers, Sons and the Land in Between</i>
16:00 – 16:20	Soumaya Bouguerra: The Arab Post-colonial Politics of National Memory
16:20 – 16:30	Assil Ghariri: Memory and Imagination in Kazuo Ishiguro's <i>The Unconsoled</i>
16:30 – 16:40	Discussion

PANEL 8: ONLINE

Chair: Mohamed Boubaker	
16:40 – 17:00	Olfa Gandouz: 'Why Can't I Remember Everything': Memory, Amnesia and Fantasy in Edward Albee's <i>Three Tall Women</i>
17:00 – 17:20	Alice Ray: Memory of the Future: Linguistic and Translation Analysis of "Story of Your Life" by Ted Chiang
17:20 – 17:40	Oifaa Tribak: The Use of New Technologies in Stimulating EFL Students' memory and Imagination in the Learning of Productive Skills
17:40 – 18:00	Rudolf Sardi: Recovering the Past in Vladimir Nabokov's <i>Invitation of a Beheading</i>
18:00–18:10	Discussion

Concluding remarks



TAEELS Organizing Committee

Yassine NAJJAR
Ezzeddine SAIDI
Abdelhamid RHAJEM
Jawhar DHOUB
Mouna BEN AISSA
Samar FRITIS
Rahma DAOUD REBAI
Yesmina BEN MBAREK
Seyf MOHAMED

List of Participants

Abdelkader Ben Rhit, University of Gabes
Abdennebi Benbeya, University of Tunis
Assil Gharir, Tahri Mohamed University, Bechar, **Algeria**
Alice Ray, Université d'Orléans – **France**
Asma Chahed, University of Sousse
Asma Krifa, University of Sousse
Christakis Christofi, University of Cyprus, **Cyprus**
Emna Sfaihi, University of Debrecen, **Hungary**
Faten Najjar, University of Sfax
Fathia Jallad, University of Sousse
Ghada Mezghani, University of Gabes
Habiba Maddouri, University of Jendouba
Hatice Yurttas, İstinye University – **Turkey**
Hajer Dhifallah, ELT teacher
Hayfa Mohdhi, ESPRIMS, **Tunisia**
Hatem Ben Jemia, University of Gabes
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Maroua Manaa, University of Tunis
Maryem Bouzid, University of Carthage
Mohamed Boubaker, University of Sfax
Mohamed Nejib Hizi, University of Sousse
Nada Hammouda, University of Tunis
Nickos Myrtou, University of Athens, **Greece**
Oifa Tribak, Moulay Ismail University, M
Olfa Gandouz, University of Prince Sattam, **Saudi Arabia**
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